

Lesson # 19: Fancy That!

Level: Editor Plus and Designer Plus

You will want to have your reference notebook that you printed in the last lesson nearby when you start this exercise.

This lesson will use the Christmas Ornament design and change the Step fill to a Fancy fill.

Open the artista software.

Open design **Christmas Ornament 2** that you created and saved in a previous lesson.

File>Save as...>**Christmas Ornament 3.**

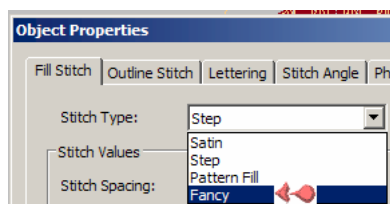
The design will open grouped.

Ungroup.

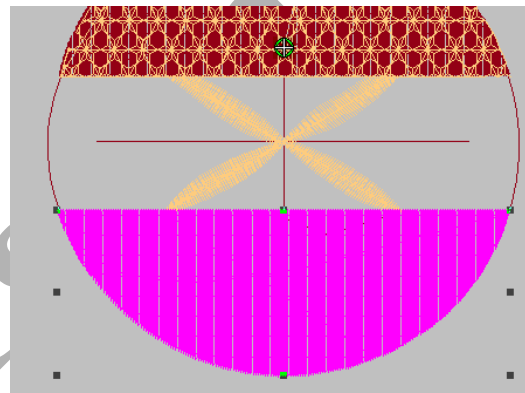
Select the lower part of the ornament.

Right mouse click on the selected object to open the **Object Properties** dialog box.

Click the **Fill Stitch Tab** to bring it to the front.



Click the arrow beside the **Stitch Type:** window. The drop down box offers 4 selections. Select **Fancy**.



The **Fancy** properties box opens.

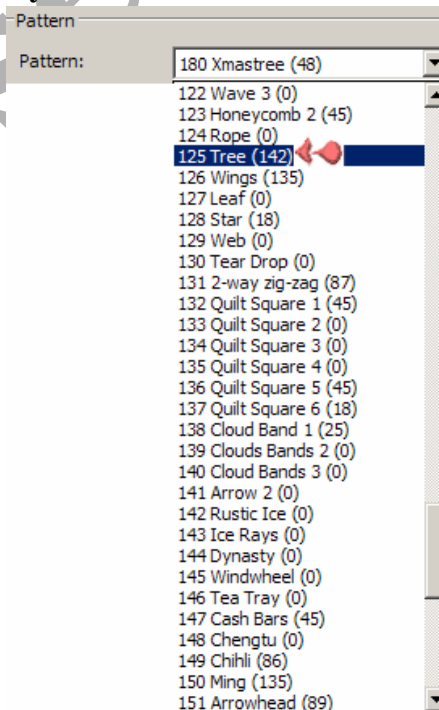
There are 180 Fancy fills to choose from. This is when you need to look at your reference print outs to see all the types of fancy fill stitches and how they look sewn out.

You are going to fill the object with **pattern #125 Tree (142)**. (*It is in the Reference File>Sampler Fancy fills – 115-126.*)

When you click on #125 Tree the information about the design shows in the Object Properties box.

For this exercise you are going to leave all the default options in place.

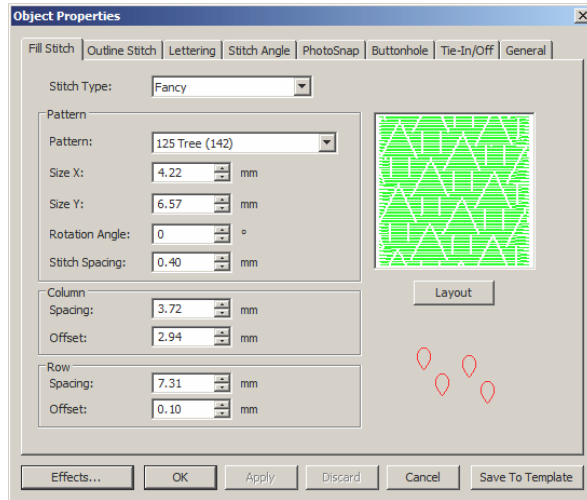
Click **Apply**.



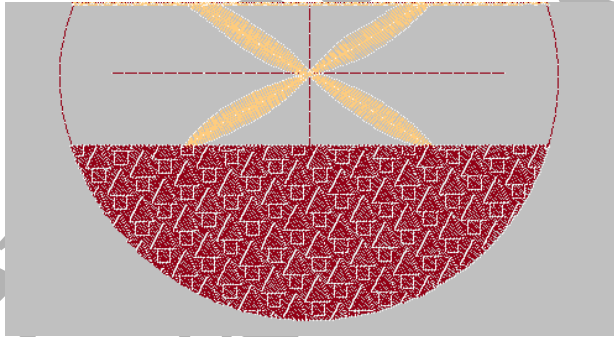
Click OK.

In the **Design View** mode the design won't look much different than it did before.

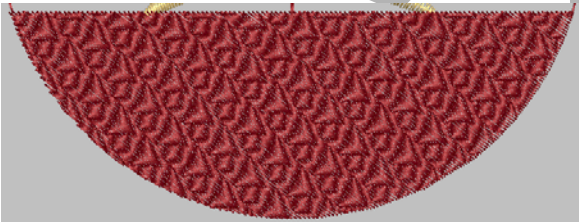
To turn on the needle points which will show you each needle penetration point in the design so that the pattern is visible, press the [.] on the keyboard.



All the little tree shapes can now be seen in the design.



Click Artistic view. Now you can see the way the Tree Fancy Fill will look when it is embroidered.

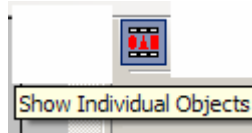


Click **Design** view.

Press the [.] again to turn off the needle points. You don't want to save the design with the needle points turned on or to turn off the program with the needle point view active.

Save.

Turn off **Show Individual Objects**.



You should now see the Color Film Blocks.

Click on the 3rd box which is color #1 and drag it on top of box #1 which is color #1.

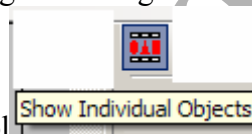
You now have only 2 thread changes.



Click on the 3rd box and drag the outline onto the first block to sew all of color #1 together and then all of color #16 and reduce the thread changes

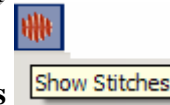


Turn on the slow redraw to “sew” through the design.



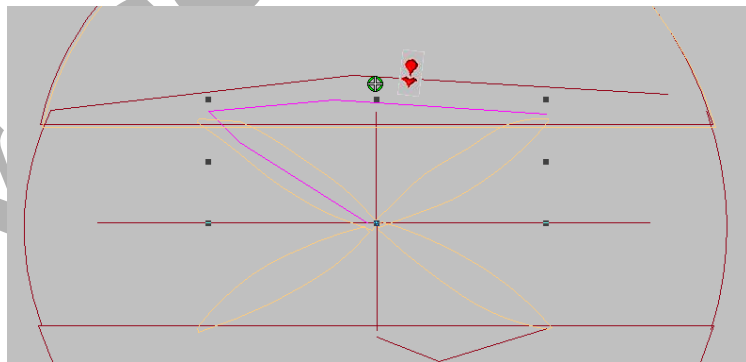
Click the **Show Individual Objects** tool . You can now see the individual objects.

There is a running stitch that shows under the pattern fill at the top that should be deleted.

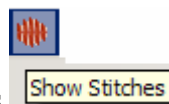


To be able to see the running stitch easier click the **Show Stitches** icon on the General toolbar. This tool turns off the fill stitches and lets you see the outlines.

Locate the object that is highlighted in the picture on the right and select it so that it is highlighted.
Click the Delete key on the keyboard.



The pesky running stitch is gone. The program will automatically insert a jump stitch if needed when the design is sewn.



Click the **Show Stitches** icon to bring back the view with fill stitches.

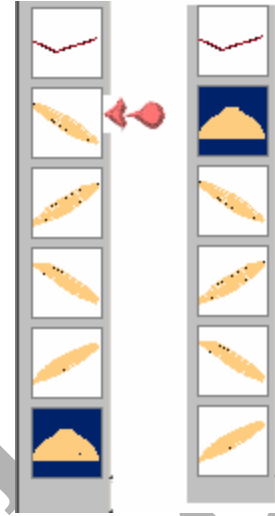
Scroll down to the last individual object box in the **Color Film** vertical toolbar.

Grab the object box and drag it to the 5th box from the bottom and drop it.

Now the star pattern fill will sew before the satin stitch center motif. There! That's better!

Save and close the design.

The next lesson will edit the outline around the ornament and reshape the object.



Online Version
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